

## Chao Feng Chinese Orchestra 2022 Free Concert to introduce traditional Chinese musical instruments

Chao Feng Chinese Orchestra will stage a free concert to introduce traditional Chinese musical instruments at Clayton Hall, Melbourne on 17 July, 2022 (Sunday) as the prelude of the grand HK25 & Chao Feng 40 celebration concert to be held at Elisabeth Murdoch Hall, Melbourne Recital Centre to celebrate the 25th anniversary of the establishment of the Hong Kong Special Administrative Region and the 40th anniversary of Chao Feng Chinese Orchestra. The two concerts are solely sponsored by the Hong Kong Economic & Trade Office, Sydney of the Government of the Hong Kong Special Administrative Region.

The program of the free concert is rich and exciting which includes solos by Dizi, Suona, Yangqin, Guzheng and Erhu; demonstrations of Pipa, San Xian, Xiao Ruan, Zhong Ruan and Daruan; and performance by the orchestra. Through the demonstrations and the brief explanation on each instrument introduced by the conductor Mr. Yat Ping Chan, the public could have a better understanding of the characteristics of Chinese traditional instruments as well as the Chinese traditional music. Chinese music lovers and those who are interested in Chinese musical instruments are welcome to join the concert. As the free concerts organised by Chao Feng in the past were very popular and seats are limited, seats will be available on a first-come, first-served basis.

Details of the free concert are as follows:

Date: 17 July 2022 (Sunday)

Time: 2:30 – 4:30 pm

Venue: Clayton Hall, 264 Clayton Road, Clayton, VIC 3168

The Concert is free of charge and booking is not required. Seats will be available on a first-come, first served basis.

Conductor: Yat Ping Chan

Program:

A Dialogue on Flowers – Dizi Solo by Lyn Tseng

Lifting the Bridal Sedan – Suona Solo by Xiao Jun Ling

Happy News – Yangqin Solo by Celine Tsang

Liuyang River – Guzheng Solo by Annie Li

New Year's Eve – Erhu Solo by Bonnie Yuan

Ocean, My Homeland – Demonstration of Liuqin and Ruan

Cavalry of the Grassland (Extract) – Demonstration of San Xian and Pipa by Eric Lau and Pipa Group

Ensemble – Pulling a Reed Catkin, Ma Yi La, High Green Mountain, Travel freely among Waters and Mountains

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Formed in 1982, the Chao Feng Chinese Orchestra is the largest and longest-running non-profit making Chinese orchestra in Australia with an aim of promoting and maintaining Chinese music and culture.

Since its inception, Chao Feng Chinese Orchestra has been working hard for its mission of promoting Chinese musical instruments and music culture. In order to let more people know about traditional Chinese musical instruments and music, Chao Feng has not only held the annual concerts, but also organises performances in schools, libraries and communities and stage a free concert to introduce traditional Chinese musical instruments every year, so that Australian Chinese and other ethnic groups in Melbourne can have the opportunity to get in touch with traditional Chinese musical instruments and music.